

Lykins, Elizabeth A.

Education

2017, *Southwestern College, New Earth Institute*, Santa Fe, NM Certificate in Trauma, Grief, and Renewal (96 hours)

2017, *Southwestern College*, Santa Fe, NM Certificate in Standards and Best Practices in Case Documentation (5 hours)

2015-Present, *Southwestern College*, Santa Fe, NM Masters of Art in Art Therapy and Counseling program (MA) (anticipated graduation in March 2019)

2014-2015, *Saint Mary of the Woods College*, Terre Haute, IN Masters of Art in Art Therapy program (MAAT)

2013-2014, *Saint Mary of the Woods College*, Terre Haute, IN, 4 undergraduate psychology courses and 1 watercolor painting course (independent) as pre-requirements for entry into the Masters of Art in Art Therapy program (MAAT)

2003 - 2004, *Indiana University*, Indiana University Purdue University Indianapolis campus, Indianapolis, Indiana
2004, Preparing Future Faculty graduate

2002 - 2004, *Indiana University*, Indiana University Purdue University Indianapolis campus, Indianapolis, Indiana
2004, Master of Science in Media Arts and Science, New Media Program, School of Informatics

1999 - 2000, *attended Purdue University as a non-degree-seeking student, Indiana University East*, Richmond, Indiana
Various computer graphics courses, Microsoft Office User Specialist certification in Word, Excel, Powerpoint, Access

1991 - 1996, *Earlham College*, Richmond, Indiana
1996, Bachelor of Arts with honors, Art major; cumulative GPA

Academic Appointments

2015-Present

Graduate Assistant (graphic design,) *Southwestern College*, Santa Fe, NM

2015-Present

Graduate Assistant (video production,) *Southwestern College*, Santa Fe, NM

2006-2015

Lecturer, School of Informatics, *Indiana University, IUPUI*, Media Arts and Science Program, Indianapolis, IN

2004-2006

Visiting Research Associate, School of Informatics, *Indiana University, IUPUI*, Media Arts and Science Program, Indianapolis, IN

2003-2004

Associate Instructor, School of Informatics, *Indiana University, IUPUI*, Media Arts and Science Program, Indianapolis, IN

2003

Faculty Substitute, School of Informatics, Indiana University, IUPUI, Media Arts and Science Program, Indianapolis, IN (4 weeks until faculty member returned)

2002-2004

Graduate Teaching Assistant, School of Informatics, Indiana University, IUPUI, Media Arts and Science Program, Indianapolis, IN

2002

Lab Assistant, Indiana University East, Richmond, IN
Limited-term Faculty, Purdue University, Indiana University East, Richmond, IN

2000-2002

Instructor, Indiana University East, Continuing Studies, Richmond, IN

1999-2000

Drawing and Sculpture/Clay Faculty, Renaissance School for the Arts, Richmond, IN

1998-2001

Sculpture/Clay Instructor, Hayes Regional Arboretum, Richmond, IN
Drawing/Art Instructor, Cope Environmental Center, Centerville, IN

1991-2001

Volunteer tutor for dyslexic clients, Wayne County Literacy Coalition, Richmond, IN

Professional Organizations

American Art Therapy Association, student member
American Counseling Association, student member
American Counseling Association, Association for Creativity in Counseling, student member
New Mexico Art Therapy Association, student member
The Society for Shamanic Practitioners
Santa Fe Botanical Garden, student member
United Plant Savers
Seed Saver's Exchange
Indiana Art Therapy Association (former member, former board member – webmaster)
National Association of Photoshop Professionals (former member)
The Potters Council of the American Ceramic Society (former member)
ACM SIGGRAPH – Association for Computer Machinery's Special Interest Group in Computer Graphics and Interactive Techniques (former member)

Honors and Awards**2014**

One of my students was awarded the Plater Medallion for Civic Engagement for exceptional contributions to the community, largely in part due to the service learning projects with Keep Indianapolis Beautiful in my Team Building in Technology course

2013

One of my students was awarded a Service Learning Assistantship to work with Keep Indianapolis Beautiful in my Team Building in Technology course
Elected to the Board of Directors for the Indiana Art Therapy Association as Webmaster

2008

One of my students was granted a summer internship at the Smithsonian Institute at my recommendation

Upon my recommendation one of my students was selected to work with Richard Edwards on Yaddocast, a visually enhanced podcast for the Yaddo Artist's Retreat, exhibited in the New York Public Library

2007

People's Choice Award for poster sessions, New Media Consortium Summer 2007 National Conference, Indianapolis, IN

2006

Two of my Photoshop students were awarded competitive scholarships at my recommendation to attend the National Association of Photoshop Professionals Photoshop World conference in Boston, MA

2005

Elected to the Board of Governors for the Midwest Cooperative Education and Internship Association

2004

Awarded the SGI Award for Excellence in Digital Visualization by Indiana University

Requested to display interactive digital sculpture kiosk at the Mary Cable building on the IUPUI campus Indianapolis, IN on behalf of the School of Informatics, New Media program, April 26 – May 15, 2004

Successfully completed the Preparing Future Faculty program at IUPUI

Photography highlighted on the Morgue File website (<http://www.morguefile.com>)

2003

Received a full Graduate Assistantship for the New Media graduate program at IUPUI for the 2003 – 2004 school year

3 students from my lab section of N101: Topics in Interactive Media had their design chosen to be the website for Indy in Motion, part of the Mayor's Fitness Initiative

Interactive CD design selected for implementation by the Indiana Perinatal Network

Presented website design information and critique at the National Governor's Association annual conference in Indianapolis, IN

Chosen to work on website redesign for Governor O'Bannon's wife, Judy O'Bannon, to be shown at the National Governor's Association Annual Conference in Indianapolis, IN

Chosen as the Student Spotlight for the School of Informatics (<http://informatics.iupui.edu/i/114>)

Commissioned to design an interactive CD for MEG Industries in Cambridge City, IN

2002

Received a full Graduate Assistantship for the New Media graduate program at IUPUI for the 2002 – 2003 school year

My website (<http://www.spyrotterra.com/>) was nominated for the Best Local Website Award in the business category, by Waynet

2001

My clay art was selected to be represented by the on-line juried art gallery Artfulstyle, based in Los Angeles, CA (www.artfulstyle.com)

Awarded the Harwood/Eicher Craft Merit Award at the "103rd Annual Exhibition by Richmond and Area Artists" at the Richmond Art Museum, Richmond, IN

My website (<http://www.spyrotterra.com/>) was nominated for the Best Local Website Award in the business category, by Waynet

1996

Graduated with honors from Earlham College, Richmond, Indiana

Artwork displayed in main art gallery at Earlham College

1995

Selected to participate in a Ford Grant class at Earlham College on metalsmithing

Attended workshop at Peter's Valley Craft Center in New Jersey as part of Ford Grant class

Taught metalsmithing techniques to fellow students as part of Ford Grant class

Awarded a summer internship at Conner Prairie

1994

Selected to participate in a Ford Grant class at Earlham College on documentary photography

Photography exhibited in main art gallery at Earlham College

1989

Awarded an honorary membership to the Richmond Art Museum for being an outstanding art student at Richmond High School

Teaching Assignments

Summer 2015

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **20 students** (developed and co-taught with Sara Hook; online course)

Spring 2015

N385: Seeing Sideways: The New Media Eye (3 credits) **26 students**

N485: Camera RAW Imagery (3 credits) **14 students**

N506: Capstone Experience (3 credits) **1 student**

Fall 2014

N102: Digital Media Imagery - lecture (3 credits) **44 students**

N102: Digital Media Imagery - lecture (3 credits) **43 students**

N102: Digital Media Imagery - lab (3 credits) **11 students**

N102: Digital Media Imagery - lab (3 credits) **21 students**

N102: Digital Media Imagery - lab (3 credits) **33 students**

N385: Seeing Sideways: The New Media Eye (3 credits) **29 students**

N485: Camera RAW Imagery (3 credits) **12 students**

N499: Capstone Experience (3 credits) **2 students**

N506: Graduate Capstone (3 credits) **1 student**

Summer 2014

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **15 students** (developed and co-taught with Sara Hook; online course)

N385: Seeing Sideways: The New Media Eye (3 credits) **13 students**

Spring 2014

N102: Digital Media Imagery - lecture (3 credits) **58 students**

N102: Digital Media Imagery - lab (3 credits) **32 students**

N102: Digital Media Imagery - lab (3 credits) **26 students**

N250: Team Building in Technology (3 credits) **7 students** (Service Learning – Keep Indianapolis Beautiful community partner)

N385: Seeing Sideways: The New Media Eye (3 credits) **25 students**

N485: Camera RAW Imagery (3 credits) **18 students**

N499: Capstone Experience (3 credits) **5 students**

N553: Graduate Independent Study (3 credits) **1 student**

Fall 2013

N102: Digital Media Imagery - lecture (3 credits) **87 students**

N102: Digital Media Imagery - lab (3 credits) **22 students**

N102: Digital Media Imagery - lab (3 credits) **33 students**

N102: Digital Media Imagery - lab (3 credits) **32 students**

N250: Team Building in Technology (3 credits) **6 students** (Service Learning – Keep Indianapolis Beautiful community partner)

N385: Seeing Sideways: The New Media Eye (3 credits) **25 students**

N499: Capstone Experience (3 credits) **4 students**

Summer 2013

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **12 students** (developed and co-taught with Sara Hook; online course)

N485: Camera RAW Imagery (3 credits) **13 students**

N385: Seeing Sideways: The New Media Eye (3 credits) **11 students**

Spring 2013

N102: Digital Media Imagery - lecture (3 credits) **48 students**
N102: Digital Media Imagery - lab (3 credits) **18 students**
N102: Digital Media Imagery - lab (3 credits) **30 students**
N250: Team Building in Technology (3 credits) **24 students** (Service Learning – Keep Indianapolis Beautiful community partner)
N385: Seeing Sideways: The New Media Eye (3 credits) **28 students**
N420: Multimedia Project Development (3 credits) **29 students**
N499: Capstone Experience (3 credits) **4 students**

Fall 2012

N102: Digital Media Imagery - lecture (3 credits) **63 students**
N102: Digital Media Imagery - lab (3 credits) **31 students**
N102: Digital Media Imagery - lab (3 credits) **32 students**
N102: Digital Media Imagery - honors college (3 credits) **2 students**
N241: Stop Motion Animation (3 credits) **22 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **25 students**
N420: Multimedia Project Development (3 credits) **55 students**
N490: Independent Study (3 credits) **3 students**
N499: Capstone Experience (3 credits) **4 students**
N506: Graduate Capstone (3 credits) **2 students**
N553: Graduate Independent Study (3 credits) **5 students**

Summer 2012

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **24 students** (developed and co-taught with Sara Hook; online course)
N485: Camera RAW Imagery (3 credits) **16 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **18 students**

Spring 2012

N102: Digital Media Imagery - lecture (3 credits) **52 students**
N102: Digital Media Imagery - lab (3 credits) **20 students**
N102: Digital Media Imagery - lab (3 credits) **32 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **30 students**
N250: Team Building in Technology (3 credits) **17 students** (Service Learning – Keep Indianapolis Beautiful community partner)
N490: Independent Study (3 credits) **5 students**
N499: Capstone Experience (3 credits) **7 students**
N506: Graduate Capstone (3 credits) **2 students**

Fall 2011

I399: Staying Sideways (1 credit) **7 students**
N102: Digital Media Imagery - lecture (3 credits) **65 students**
N102: Digital Media Imagery - lab (3 credits) **32 students**
N102: Digital Media Imagery - lab (3 credits) **33 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **24 students**
N420: Multimedia Project Development (3 credits) **39 students**
N490: Independent Study (3 credits) **8 students**
N499: Capstone Experience (3 credits) **1 student**
N553: Graduate Independent Study (3 credits) **2 students**

Summer 2011

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **11 students** (developed and co-taught with Sara Hook; online course)
N102: Digital Media Imagery - lecture/lab (3 credits) **4 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **14 students**
N490: Independent Study (6 credits) **3 students**

Spring 2011

N102: Digital Media Imagery – lecture/lab (3 credits) **33 students**
N102: Digital Media Imagery - lecture/lab (3 credits) **33 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **30 students**
N250: Team Building in Technology (3 credits) **22 students**
N490: Independent Study (3 credits) **5 students**
N499: Capstone Experience (3 credits) **4 students**
N553: Graduate Independent Study (3 credits) **1 student**

Fall 2010

N102: Digital Media Imagery - lecture (3 credits) **51 students**
N102: Digital Media Imagery - lab (3 credits) **32 students**
N102: Digital Media Imagery - lab (3 credits) **19 students**
N385: Seeing Sideways: The New Media Eye (3 credits) **17 students**
N490: Independent Study (3 credits) **7 students**
N499: Capstone Experience (3 credits) **1 student**
N553: Graduate Independent Study (3 credits) **2 students**

Summer 2010

I470/N485: Litigation Support Systems and Courtroom Presentation (3 credits) **11 students** (developed and co-taught with Sara Hook; online course)
N490: Independent Study (6 credits) **1 student**

Spring 2010

N110: Visualizing Information (3 credits) **38 students**
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **42 students (lecture/lab)**
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **19 students (lecture/lab)** (offered online)
N385: Seeing Sideways: The New Media Eye (3 credits) **17 students**
N490: Independent Study (3 credits) **2 students**
N499: Capstone Experience (3 credits) **4 students**

Fall 2009

N110: Visualizing Information (3 credits) **44 students**
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **19 students (lecture/lab)** (offered online)
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **28 students (lecture/lab)**
N385: Seeing Sideways: The New Media Eye (3 credits) **23 students** (permanent course number)
N490: Independent Study (3 credits) **4 students**
N499: Capstone Experience (3 credits) **3 students**
SLA-I360: Individualized Major (1 credit) **1 student** (Marketing and Design)

Summer 2009

N485: Seeing Sideways: The New Media Eye (3 credits) **14 students**

Spring 2009

N180: Raster Imaging II (3 credits) **4 students** (online course)
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **30 students (lecture/lab)** (online course)
N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) Distance education **42 students (lecture/lab)**
N485: Seeing Sideways: The New Media Eye (3 credits) **22 students**
N490: Independent Study (3 credits) **5 students**
N499: Capstone Experience (3 credits) **1 student**

Fall 2008

N180: Raster Imaging II (3 credits) **5 students**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) **25 students (lecture/lab)**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits)

Distance education **26 students (lecture/lab)**

N485: Seeing Sideways: The New Media Eye (3 credits) **25 students**

N490: Independent Study (Photoshop, Dreamweaver, Flash, Database) (3 credits) **6 students**

N499: Capstone Experience (Flash, Dreamweaver, Photoshop) (3 credits) Community partner for one of these projects was the Minority Health Coalition of Marion County **5 students**

Summer 2008

N485: Seeing Sideways: The New Media Eye (3 credits) **8 students**

N490: Independent Study (Photoshop) (3 credits) **1 student**

Spring 2008

N180: Raster Imaging II (3 credits) **15 students**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) Community partner for the service-learning portion of this class was St. Francis Pet Hospital **19 students (lecture/lab)**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) Community partner for the service-learning portion of this class was St. Francis Pet Hospital **41 students (lecture/lab)**

N485: Seeing Sideways: The New Media Eye (3 credits) **24 students**

N490: Independent Study (Photoshop, Dreamweaver, Flash) (3 credits) **6 students**

N499: Capstone Experience (Flash, Dreamweaver, Photoshop) (3 credits) Community partner for this project was Boy Scouts of America **1 student**

Fall 2007

N180: Raster Imaging II (3 credits) **9 students**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) Community partner for the service-learning portion of this class was Hardin Geotechnologies **27 students (lecture/lab)**

N190: Topics in Interactive Multimedia – lecture and lab session combined (3 credits) Community partner for the service-learning portion of this class was Hardin Geotechnologies **21 students (lecture/lab)**

N201: Design Issues in Digital Media (3 credits) **60 students (lecture only)**

N490: Independent Study (Photoshop, After Effects, Flash) (3 credits) **2 students**

Summer 2007

N485: Seeing Sideways: The New Media Eye (3 credits) **22 students**

N490: Independent Study (Photoshop, Dreamweaver) (3 credits) **1 student**

Spring 2007

N180: Raster Imaging II (3 credits) **15 students**

N190: Topics in Interactive Multimedia – lecture and 2 lab sessions (3 credits) Community partner the service-learning portion of this class was Patrick Byrket, singer/songwriter in conjunction with an advanced sound class of Ricardo Laranja **49 students (lecture) 30 students (lab) 19 students (lab)**

N490: Independent Study (Photoshop, Dreamweaver, After Effects, Creative concept development) (3 credits) **3 students**

N499: Capstone Experience (Flash, Dreamweaver, Photoshop, Premiere) (3 credits) Community partners for these projects were Broadway United Methodist Church and the Indy Senate of the National Bowlers Association **3 students**

Fall 2006

N180: Raster Imaging II (3 credits) **17 students**

N190: Topics in Interactive Multimedia – lecture and 1 lab session (3 credits) Community partner for the service-learning portion of this class was Kaleidoscope Youth Center **37 students (lecture) 37 students (lab)**

N490: Independent Study (Photoshop, Dreamweaver) (3 credits) **4 students**

Professional Service

2015-Present

Videographer for NMATA (New Mexico Art Therapy Association)

2013-2015

Website design/development for INDIATA (board member)

2013-2014

Photography and website design/development for Art of the Soul Art Therapy Studio, Indianapolis, IN

2011-2012

Website development/design for The Hamilton Brothers Band, Indianapolis, IN

2008

Website and Flash content manager/consultant for Turtle Haven Dairy Goats

2007-2015

Coordinated student service learning projects with various community partners, Indianapolis, IN

2007

Website and Flash consultant for The John Harden Project

2005

Design consultant for Crager-Bartels Real Estate, LLC

2006

Midwest Cooperative Education and Internship Association Board of Directors (webmaster)

1999-2000

Richmond City Employees Federal Credit Union, Board of Directors

University Service

2014

Student Affairs Committee, Indiana University School of Informatics, Indianapolis Campus (committee dissolved by school in summer 2014)

School of Informatics representative on the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis (resigned in Spring 2014 semester)

Sub-committee on Distance Education for the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis (resigned in Spring 2014 semester)

Undergraduate Capstone Committee for Media Arts and Science, Indiana University School of Informatics, Indianapolis Campus (committee dissolved in summer 2014)

2013

Academic Affairs Committee, Indiana University School of Informatics, Indianapolis Campus

Student Affairs Committee, Indiana University School of Informatics, Indianapolis Campus

School of Informatics representative on the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis

Sub-committee on Distance Education for the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis

2012

Academic Affairs Committee (chair,) Indiana University School of Informatics, Indianapolis Campus

Student Affairs Committee, Indiana University School of Informatics, Indianapolis Campus

Capstone Committee, Indiana University School of Informatics, Indianapolis Campus

New Ideas for Doubling Enrollment committee, Indiana University School of Informatics, Indianapolis Campus

Ad-hoc committee on Distance Education for Adult Learners, Indiana University School of Informatics, Indianapolis Campus

School of Informatics representative on the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis

Sub-committee on Distance Education for the Faculty Council Technology Committee, Indiana University Purdue University Indianapolis

2011

Student Affairs Committee, Indiana University School of Informatics, Indianapolis Campus

Committee on Undergraduate Education, Teaching and Assessment, Indiana University School of Informatics, Indianapolis Campus

Committee on Undergraduate Education, Course Evaluation, Indiana University School of Informatics, Indianapolis Campus

Academic Affairs Committee, Indiana University School of Informatics, Indianapolis Campus

Advisor, Seeing Sideways Society S(cubed), student group, Indiana University Purdue University Indianapolis

Search and Screen Committee, Indiana University School of Informatics, Indianapolis Campus

2010

Student Affairs Committee (chair until Fall semester, member thereafter,) Indiana University School of Informatics, Indianapolis Campus

Committee on Undergraduate Education, Teaching and Assessment, Indiana University School of Informatics, Indianapolis Campus

Undergraduate Program Committee, Indiana University School of Informatics, Indianapolis Campus

Steering Committee, Media Arts Research and Learning Arcade (MARLA,) Indiana University School of Informatics, Indianapolis Campus (helped draft documents and policies)

2009

Student Affairs Committee (chair,) Indiana University School of Informatics, Indianapolis Campus

Undergraduate Program Committee, Indiana University School of Informatics, Indianapolis Campus

2008

Student Affairs Committee (chair,) Indiana University School of Informatics, Indianapolis Campus

Undergraduate Curriculum Committee, Media Arts and Science representative, Indiana University School of Informatics, Indianapolis Campus

2007

Library and Technology Committee (secretary,) Indiana University School of Informatics, Indianapolis Campus

2006

Undergraduate Capstone Committee, Indiana University School of Informatics, Indianapolis Campus

Library and Technology Committee (secretary,) Indiana University School of Informatics, Indianapolis Campus

Other Professional Activities

2015-Present

Video work for NMATA (New Mexico Art Therapy Association), general member

2015-Present

Video work for Southwestern College, graduate student

2016

Freelance videography and photography (Amma Center of New Mexico; Lee Cartwright, Santa Fe)

2013 – 2015

Board member of INDIATA (Indiana Art Therapy Association,) Webmaster position

2013

High school summer camp weeklong workshop, Attack of the Giant Photoshop, Indiana University School of Informatics, Indianapolis Campus

2012

High school summer camp weeklong workshop, Attack of the Giant Photoshop, Indiana University School of Informatics, Indianapolis Campus

2011

Member of the Review Board, E.C. Moore Symposium, Indiana University Purdue University Indianapolis Panelist, Education and the Arts, Earlham College, Richmond, IN (invited)

Attendee, NAPP Adobe Lightroom, Indianapolis, IN

Exhibitor, Adobe Day, Indiana University Purdue University Indianapolis (invited)

Interviewee, Case study for Lynda.com, broadcast recording

Poster session with Sara Hook, When One Plus One Equals Fifteen: Team Teaching in Distance Education, E.C. Moore Symposium, Indiana University Purdue University Indianapolis

Poster session with Sara Hook, Teaching Software in an Online Course: Drawing on Lessons Learned from Teaching SmartDraw, Advancing Learning with Technology Symposium, Indiana University Purdue University Indianapolis

Poster session with Barbara Hayes and Edgar Huang, Teaching Software in an Online Course: Lighting the Way to Civic Engagement, 2011 Civic Engagement Showcase, Indiana University Purdue University Indianapolis

2010

Presenter, GenCon, Indianapolis, IN (invited)

Attendee, FACET Associate Faculty and Lecturer's Conference, Indianapolis, IN

Attendee, 2nd Annual Research Academy, Indianapolis, IN

Attendee, Connecting Campuses and Communities: Service Learning Institute, Indianapolis, IN

2008

Panel discussion participant, IUPUI Preparing Future Faculty Program, Indianapolis, IN (invited)

2007

Poster session presentation, New Media Consortium Annual Conference, Indianapolis, IN (peer reviewed)

Attendee, Photoshop World West 2007, Las Vegas, NV

2006

Speaker, IUPUI Preparing Future Faculty Summer Institute, Indianapolis, IN (invited)

Instructor, Indianapolis Urban League Summer Camp, Indianapolis, IN

2005

Presenter, Midwest Cooperative Education and Internship Association, Chicago, IL (invited)

Attendee, Photoshop World, Boston, MA

Attendee, Photoshop Creativity Tour with Bert Monroy, Indianapolis, IN

Instructor, Indianapolis Urban League Summer Camp, Indianapolis, IN

Presentation, iMerge, Indianapolis, IN

2004

Attendee, Photoshop World West 2004, San Francisco, CA

2003

Presenter, National Governor's Association 2003, Indianapolis, IN

Attendee, SIGGRAPH 2003, San Diego, CA

Attendee, Holography Workshop, Nashville, IN

Attendee, Photoshop Wow! Seminar, Indianapolis, IN

1999-2001

Member, Board of Directors, Richmond City Employees Federal Credit Union, Richmond, IN

Grants

Engaged Department 1-year grant, Center for Service and Learning, Indiana University Purdue University Indianapolis, co-PI with Barbara Hayes and Edgar Huang, **\$9,000**

Publications

2015-Present

<https://www.swc.edu/category/blogs/> (Blog entries) for Southwestern College

2015

Aurora (creative journal at Saint Mary of the Woods College) 2015, *Bone Mandala* (artwork,) *reunion* (poem,) *The Talisman* (poem)

2008

Art-to-Art Palette, Vol. 20, No. 3, 2008-09 Fall/Winter "Works have a natural "spiral" of creativity" article about my pottery

2004

Indiana University School of Informatics v.3, no. 1, Winter 2004-05, cover (photograph,) interior photography, "Alumna finds Morguefile anything but dead" article about my photography on Morguefile.com

1996

Poetry Forum Journal, Erie, PA, Winter 1996, *reunion* (different from the one in Aurora) (poem)

1995

Poetry Forum Journal, Erie, PA, Spring 1995, *Aggravations* (poem)

1994

Palladium-Item, Richmond, IN, Sunday, Nov. 6, 1994, Richmond Symphony review

Palladium-Item, Richmond, IN, Wednesday, Dec. 7, 1994, Richmond Symphony review

1993

We Speak: Newsjournal of the Earlham College Women's Studies Program and Womyn's Center, Richmond, IN, Springfest 1993, Volume X No. 2 Creative Issue, *Morning Splendor* (poem)

1992

We Speak: Newsjournal of the Earlham College Women's Studies Program and Womyn's Center, Richmond, IN, Monday, June 8, 1992, Volume XX No. 2, untitled (photograph,) untitled (different image) (photograph)

Crucible: The Literary Magazine of Earlham College, Richmond, IN, Fall/Winter 1992-1993, *Autumn Shower* (poem)

Unpublished paper, but cited by a scholar, Earlham College Archives, Earlham College, Richmond, IN, *Diego Rivera is Alive and Well and Living in Earlham's Basement: The Story of the Permanent Art Collection at Earlham College*, Nov. 23, 1992

1990

Imagination Magazine, Dolton, IL, August 1990 edition, *My Greatest Fear* (poem)

1987

Merlyn's Pen: The National Magazine of Student Writing, February/March 1987, *The Storm's Last Warning Prevails* (fiction,) drawing (illustration for the story)